

©CL 17978 C

JUN 21 1922 ✓

" GIVE HIM AIR " ✓

Photoplay in two reels ✓

✓ Scenario by Bob McGowan and Ralph Ceder ✓

✓ Directed by Eugene De Rue ✓

Author of the photoplay (Under Sec. 62) ✓
Arrow Film Corporation of the U. S. ✓

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SYNOPSIS:

MIRTHQUAKE COMEDY

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Bobby Dunn has been shipped out of one city by the sheriff, for the reason that he absolutely refuses to work and is therefore considered undesirable as a citizen. He arrives in a mail sack and the sheriff immediately tries to see to it that he gets work, but Bobby is successful in eluding job after job until finally, in his attempt to escape, he lands in a training camp where a heavy-weight prize fighter is getting ready for a championship battle. The fighter, badly in need of sparring partners, takes Bobby on and knocks him out with the first punch. While out, Bobby dreams that he is so successful that he becomes the fighter's manager and trains him for the fight. The fighter has a very attractive sister with whom Bobby falls in love. On the day of the fight the fighter falls and breaks his arm and Bobby says that he will go into the ring in his stead. He does, when to his horror he finds that his opponent is the official who has been causing him so much trouble. He gets very much the worst of the fight until he succeeds in grabbing a hammer and stuffing it into his glove, promptly knocks out everybody in the ring and the entire audience. The girl, very much impressed, embraces him and he wakes up to find that it was only a dream and the disgusted sheriff puts him back in the mail sack and ships him back to the city from which he came.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 805-806

JUN 21 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

GIVE HIM AIR (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
GIVE HIM AIR	6/21/22	L: ©CL 17978

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

4 Copies Returned
JUN 23 1922
Delivered in person

Fulton Brylawski

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